



4-H Briefs

Fun ideas to help members and families explore 4-H projects

Oklahoma Cooperative Extension Service 4-H Youth Development

Play or Skit

FOCUS:

Speaking- talking or verbal communication; conversation;

LEARNER OBJECTIVE:

Developing creative writing and speaking skills.

BACKGROUND:

We can make our words come alive through the use of body language and the tone of our voices when we speak.

MATERIALS:

- Pencil
- Paper
- A writing partner (optional)

ACTIVITY:

Now let's really have some fun! Let's write a short play or skit to perform for an audience. You may work with some friends or you may do the writing alone. Some ideas for the skit might be something fun about a 4-H project, something funny or serious that has happened to you, or even about a school activity. You may choose whatever topic you want. Your topic may be about something real or about something imaginary.

As you are writing the skit you need to remember to use descriptive adjectives to help your words come alive for the audience. Think about how you will present the skit and what emotions or non-verbal actions will be important in communicating your intended message.

Once you have completed writing the skit, work with a few friends or club members to present the skit for an audience. As you perform the skit remember to use your voices and body language so that your words deliver the message you want.

DISCOVERY:

1. What were some of the descriptive words you used in writing your skit?
2. Was it easier to communicate your ideas by acting out the story than by just reading what you had written?
3. When you performed the skit for an audience, how did the non-verbal actions help to show and explain your ideas and emotions?
4. Why was it important that you use descriptive words in writing the script?

PIECING IT TOGETHER:

- Do you think it is easier to communicate ideas or information through a skit or acting out a role? If so, why?
- When are some times when it is important to be able to communicate effectively using both words and non-verbal actions?
- What are some other ways we can make our writing and speaking more interesting for the audience?

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