

# Music Contest 2024 State 4-H Roundup



## Contest Superintendent

Ruth Pratt ([ruth.pratt@okstate.edu](mailto:ruth.pratt@okstate.edu)) 405-744-4141

## Additional Forms Required

- Entry Form due to State 4-H Office with Roundup registration deadline

## Basic Guidelines

- Counties are limited to a total of SIX (6) entries
- All entries are solo entries only
- There will be THREE categories:
  - Vocal Performance
  - Original Composition
  - Live Performance
- There will be TWO age divisions in each category
  - Vocal Performance – Junior (grades 7-9) and Senior (grades 10-12)
  - Original Composition - Junior (grades 7-9) and Senior (grades 10-12)
  - Live Performance - Junior (grades 7-9) and Senior (grades 10-12)
- Live instrumental accompaniment by contestants will be accepted in original composition and live performance
- Registration is due in the State 4-H Office with Roundup registration by June 1. The song entered on the registration form must be the song performed.
- Contestants will be judged on vocal ability, stage presence, originality and musicality. No props or costumes will be allowed.
- Awards will be given to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places in both age divisions.
- The live performance category is for contestants who play instruments while they perform a cover song vocally (ie guitar, piano, banjo, etc. to accompany the vocal performance). 4-H will not be responsible for loss or damage to any instruments brought to Roundup.
- Contestants in the original composition category must perform a song that he/she wrote either acapella or with live instrumental music played by the contestant.

## Submission Guidelines

- All pre-recorded music used to accompany the contestants MUST be emailed to [ruth.pratt@okstate.edu](mailto:ruth.pratt@okstate.edu) in mp.3 format by June 15<sup>th</sup>. No CD's. No music played off phones.

# Music Contest 2024 State 4-H Roundup



Name:

Category:

JUDGING CRITERIA	COMMENTS	SCORE (100 point scale)
<p><b>Vocal ability:</b> Phrasing, diction/articulation, range, volume, control, etc.</p> <p><i>Score: 25 points</i></p>		
<p><b>Originality:</b> The ability to produce something new, unique or original.</p> <p><i>Score: 25 points</i></p>		
<p><b>Stage Presence:</b> The ability of the performer(s) to demonstrate poise, confidence, facial expressions, voice projection, stage presence, etc.</p> <p><i>Score: 25 points</i></p>		
<p><b>Musicality:</b> The ability of the performer to convey emotions to the audience.</p> <p><i>Score: 25 points</i></p>		
<b>Total Score</b>		